

RIGHTS CATALOGUE 2018

triqueta verde
publisher



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about us

Who are we?

We are an independent Galician children's book Publisher based in Vigo (Spain). We started our journey back in 2009 being our first publication "Lola's dots", one of our favorite illustrated albums and quite successful among our little readers.

Where does our name come from?

"Triqueta" is a Celtic symbol, also known as "triquel", which eludes the feminine deity and also symbolizes life, death and resurrection (very rooted beliefs in Celt people) and whose aura of immortality we intend to impregnate our stories.

"Green" due to our environmental awareness that inspires a large part of our editions. In each project, in each work, we bring our green face in which we intend to contribute to environmental sustainability.

The topics we cover in our published works

- # Environment sustainability.
- # importance of cooperation.
- # team work.
- # friendship
- # awareness about diseases such as Alzheimer's
- # positivity
- # curiosity

Our vision about children's literature through our works, apart from entertaining themselves, is to try to provide some clues that addresses or explains key situations in everyday life (which sometimes can not be explained with words) and serve of inspiration or reflection to understand a better world through our future generations.

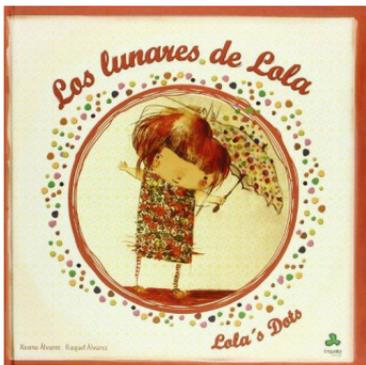
Los lunares de Lola



LOS LUNARES DE LOLA - LOLA'S DOTS



It's been a long time since the last time it rained and Lola's colourful dots, fed up with being in the umbrella stand decided to look for a solution.



BOOK DETAILS

Author: Raquel Álvarez García

Illustrator: Xoana Álvarez Martín

For 4 year old children and onwards

Size: 22,5 x 22,5 cm.

Pages: 32

Hard Cover

Language: Spanish-English (Bilingual Book)

ISBN: 978-84-938252-0-1

Price : 15 €

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INSTAGRAM : @TRIQUETAVERDE

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TOPICS

#Friendship #empathy #solidarity

Bilingual book to support the learning of both languages Spanish and English.

ABOUT THE AUTHOR

This story is conceived on the original idea of Raquel Álvarez García, emerged on a sunny afternoon in Bonaval. Raquel was born in Santiago de Compostela in 1983. Being a Teacher and Social Educator, she thinks that education is the key to change the world.

Xoana Álvarez Martín, designer the illustrations and the adaptation of the story, was born in O Grove (1983). He has completed the Superior Illustration studies at the School of Public Art of Granada. From the south of Spain.

Xoana and Raquel meet at the institute and they establish a friendly relationship that goes beyond any distance. They share illusions, follies, projects ... being Los Lunares de Lola their first joint publication.



Después de una pregunta
la abuela se echa las
manos
a la cabeza:



¿QUE LE PASA A LA ABUELA? - WHAT 'S WRONG WITH GRANDMA?

She doesn't know what Granddad was like, nor her town...
When i ask her, Grandma laughs and says, with her hands on her head:

"I didn't knit that story either!"



BOOK DETAILS

Author: Miguel Peralta Maraver & Xoana Álvarez Martín
Illustrator: Miguel Peralta Maraver & Xoana Álvarez Martín
For 4 year old children and onwards.

Size: 24 x 24 cm.

Pages: 44

Hard Cover Book

Language: Spanish-English - Bilingual Book

ISBN: 978-84-938252-2-5

Price : 15 €



BILINGUAL BOOK AVAILABLE IN :
SPANISH - ENGLISH
RIGHTS AVAILABLE WORLDWIDE

Sólo cuando le llevo aguja y **la** sus recuerdos parecen desenredarse.

Nos sentamos en el sofá y, tranquilamente, responde mis preguntas haciendo **cale**ta.



TOPICS

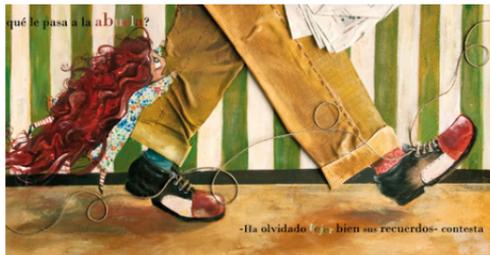
#ALZHEIMER
#GRANDMA'S
#COOPERATION

ABOUT THE AUTHOR

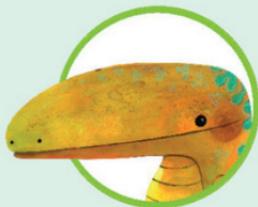
Miguel Peralta Maraver was born in Madrid in 1988. His passion for the plastic arts made him get a big success in graffiti skills from an early age. Even so, his longing for experimentation in the field of illustration and design has led him participation in several exhibitions and festivals showing off his creativity.

Xoana Álvarez Martín, designer the illustrations and the adaptation of the story, was born in O Grove (1983). He has completed the Superior Illustration studies at the School of Public Art of Granada. From the south of Spain.

Her second story, What wrong with Grandma ?, reveals, in a funny way, the human side between a grandmother with Alzheimer and her granddaughter.



**BILINGUAL BOOK AVAILABLE IN :
SPANISH - ENGLISH
RIGHTS AVAILABLE WORLDWIDE**

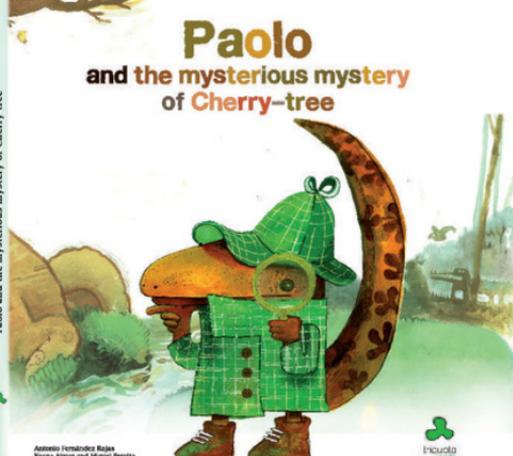


Something mysterious is going on at the King's Lagoon. Mr Cherry-tree seem to be dancing and is talking in some weird language. No one knows what is happening and, Paolo and his friends have decided to find out. When it comes to solve any mystery Paolo transforms himself, grabs his magnifying glass and starts investigating...

This story is about generosity, friendship and the importance of cooperation and teamwork as key attitudes in the child development.



Paolo and the mysterious mystery of Cherry-tree



Antonio Fernández Rojas
Xoana Almar and Miguel Peralta



PAOLO AND THE MYSTERIOUS MISTERY OF CHERRY-TREE

Something mysterious is going on at the King's Lagoon. Mr Cherry-tree seems to be dancing and is talking in some weird language. No one knows what is happening and, Paolo and his friends have decided to find out. When it comes to solve any mystery Paolo transforms himself, grabs his magnifying glass and starts investigating...

BOOK DETAILS

Antonio Fernández Rojas (author)

Xoana Almar & Miguel Peralta (illustrator)

32 pages

HARD COVER

22 x 22 cm.

For 4 year old children and onwards.

ISBN 978-84-938252-7-0

PRICE: 13,00 €



Antonio Fernández Rojas
Xoana Almar e Miguel Peralta



Animals and cherry-tree instead of listening to a story lived their own.



TOPICS

This story is about generosity, friendship and the importance of cooperation and teamwork as key attitudes in the child development.



ABOUT THE AUTHOR

Miguel Peralta Maraver was born in Madrid in 1988. His passion for the plastic arts made him get a big success in graffiti skills from an early age. Even so, his longing for experimentation in the field of illustration and design has led him participation in several exhibitions and festivals showing off his creativity.



Xoana Álvarez Martín, designer the illustrations and the adaptation of the story, was born in O Grove (1983). He has completed the Superior Illustration studies at the School of Public Art of Granada in the south of Spain.

They have done several illustrative works together before like "Lola's dots" and "What wrong with Grandma?"





JUMP, PEPA, JUMP!

In one beautiful island lives Pepa, the youngest of a common shags family. One day, Pepa flew higher and higher above the Atlantic ocean, and all her brothers, the "yellow-legged" seagulls, the Kentish plovers and all the other animals yelled.... "jump, Pepa, jump!".

BOOK DETAILS



Paula Carballeira (author)
Xoana Almar & Miguel Peralta (illustrators)

32 pages,

HARD COVER

21 x 21 cm.

ISBN 978-84-941860-0-4

Price: 13,00 €

For 4 year old children and onwards.



Na illa de Sávora hai cabalos salvaxes, iso sábese moita xente. O que moita xente non sabe é que o máis salvaxe de todos os cabalos salvaxes da illa de Sávora se chama Volcán.



VOLCANO, THE WILD HORSE

On an uninhabited island lives Volcano, the wildest of all the horses that live there. One day Volcano saw something floating in the water, and he began to run faster and faster than ever before, leaving the mares, the other horses, seagulls and cormorants speechless as they watched him.

BOOK DETAILS

Author : Paula Carballeira

Illustrator: Xoana Almar

.For 4 year old children and onwards

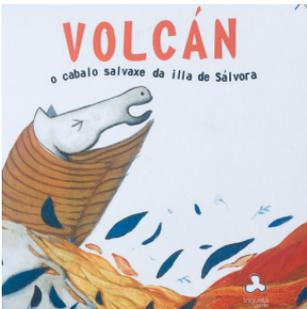
32 pages

Size: 22 x 22 cm.

HARD COVER

ISBN 978-84-941860-3-5

PRICE: 13,5 €





TOPICS

An entertaining story to discover more about the fauna and flora of the virgin islands in the Atlantic Sea through the story of Volcano, a brave horse who dreams he is free to gallop boundlessly over lands where extraordinary things happen.



ABOUT THE AUTHOR

Paula Carballeira has a degree in Hispanic Philology. In 1995 he obtained his certificate of pedagogical aptitude and in 1998 he specialized in dramatic art.

Paula Carballeira is the author of a multitude of plays and children's stories, considered today as a reference in children's literature.

Xoana Álvarez Martín, designer the illustrations and the adaptation of the story, was born in O Grove (1983). He has completed the Superior Illustration studies at the School of Public Art of Granada in the south of Spain.



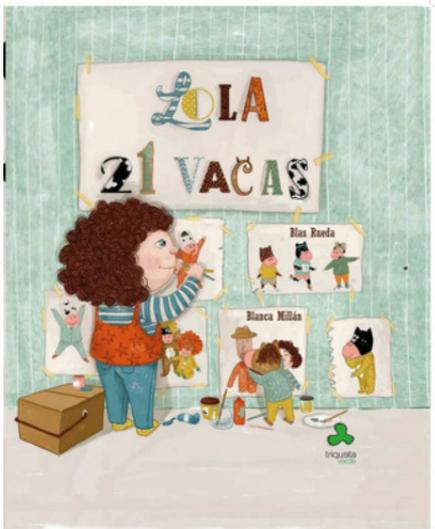
SECOND EDITION

Por fin las ha encontradas todas.
No se ha perdido ninguna.
Una a una
al costurero.
No quiere que sus padres
se enfaden con el vaquero.



LOLA AND THE 21 COWS

Lola has lost twenty-one cows and they are loose throughout the house. She has to reunite them all before his parents arrive and she has a lot to do. Will she be able to find them before they return and see the mess that they have been created?



BOOK DETAILS

Author : Blas Rueda
Illustrator: Blanca Rodríguez Millán
For 4 year old children and onwards
Size: 27 x 23 cm.
32 pages
binding hardcover with lining
to play with puppets
Language: Spanish and Galician
ISBN : 978-84-941860-5-9

PVP: 15 €





TOPICS

A story in which fun is guaranteed highlighting a positive and conciliatory attitude to problems, fostering values such as friendship, positivism, curiosity and numerical calculation.



ABOUT THE AUTHOR

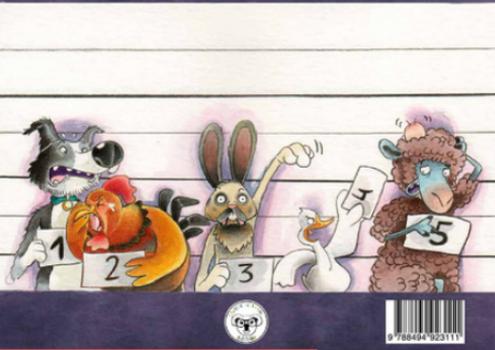
About Blanca Millán say that her first publications came from the editorial Babidi-Bu books, among which are "Victoria's mom's dream" (2015), "The warrior who danced with the stars and other stories" (2016) and "La zapatilla narradora" (2016), among others.

She recently published "Manuela" and "A maxia de mamá", her first work as a total author, with Editorial Bolanda

Blas Rueda the writer, native of Jaén creates Conchinchina, a company dedicated to child theatre, activities and cultural workshops. From the beginning, she has told stories and worked on cultural projects in libraries with workshops to encourage reading. They have also taught creativity workshops together with Artística (painting, crafts, pre-cinema, etc.).



Esta noche se ha creado un gran revuelo en la granja.
Mientras todos dormían, alguien ha entrado y, presuntamente..., le ha robado sus manchas a la vaca!
Un nuevo caso para Roger Ratón, el detective más audaz, al que nadie ha conseguido jamás engañar.



ROGER RATÓN

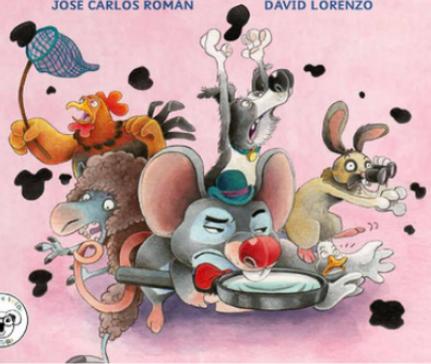


ROGER RATÓN

Y EL MISTERIO DE LAS MANCHAS

JOSÉ CARLOS ROMÁN

DAVID LORENZO

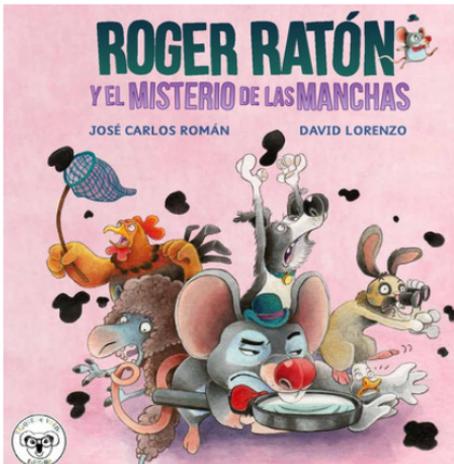


NEW 2018

ROGER THE MOUSE

Tonight a huge commotion has been created on the farm. While everyone was asleep, someone came over and, presumably ..., has stolen the spots from the cow!

A new case for Roger Ratón, the most audacious detective, whom nobody has ever cheat.



BOOK DETAILS

Author : José Carlos Román

Illustrator: David R. Lorenzo

For 4 year old children and onwards

Size: 25 x 25 cm.

32 pages

Hardcover

Languages: Spanish and Galician

ISBN : 978-84-949231-1-1

PVP: 15 €



¡PUUUM!



TOPICS

#mystery

#humorsense

#farmanimals

#detective

#clues

#problemsolution

#friendship

ABOUT THE AUTHOR

The author José Carlos Román, primary school teacher, launches for educational purposes the child literature blog "SOÑANDO CUENTOS", for which he has received national and international awards and through which he began his career as author of numerous children books since 2016 Among them are Lobitos, super grannys with superpowers, the hat that flew, when the sirens sing ...

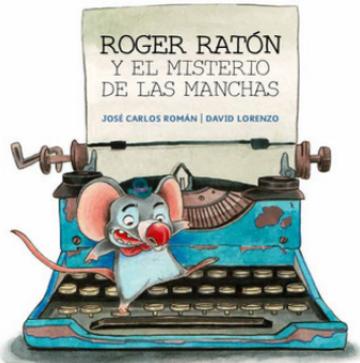
The illustrator, David R. Lorenzo (Ourense - 1984) studied Fine Arts and is the author of several international titles, this illustrated album being his second national career after Lobitos with the author J.C Román.



-¿Cú, tú, cooooo, como ha podido pasar? -se preguntan las gallinas.
-¡Clonng, clonng, clonng, qué guasol! -replican los cerdos.
-¡Bees, bees, bees, hay que llamar al rotón! -gritan las ovejas.



-¡Silencio! ¡Que nadie se mueva de aquí! -grita Roger Ratón.
Desde este momento seis todos sospechosos de este robo, así que nadie saldrá de la granja hasta que aparezcan las manchas de la vaca -oladú, señalando a la víctima, que aun tenía ras de orentado.

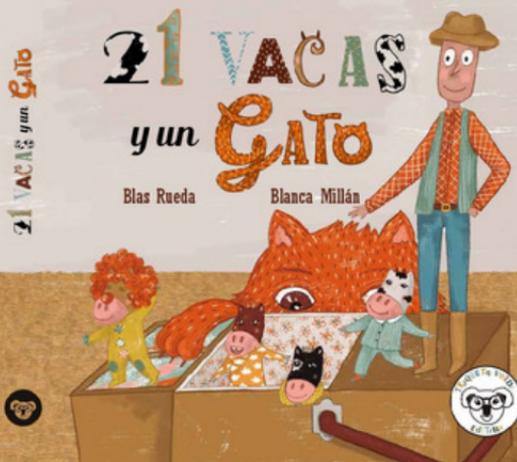


COLECCIÓN FEDELLOS
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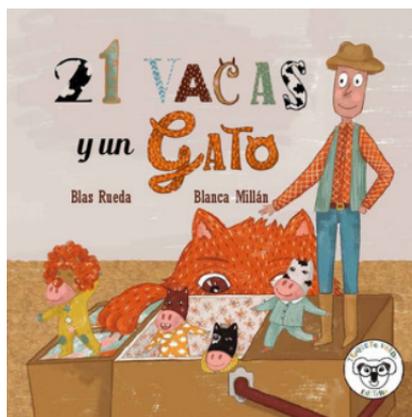


NEW 2018

21 COWS AND A CAT

Lola has returned to class because the summer is over and her little cows have taken the opportunity to mess it up again.

Cardbook about the characters of LOLA AND THE 21 COWA dedicated to the smallest ones, initiating our mini collection of Cardboard books.



BOOK DETAILS

Author : Blas Rueda

Illustrator: Blanca Millán

For 2 year old children and onwards

Size: 15 x 15 cm.

CARDBOARD BOOK

Languages: Spanish and Galician

ISBN : 978-84-941860-7-3

PVP: 15 €





TOPICS

- #friendship
- #teamwork
- #overcomingfear
- #curiosity
- #problemsolving

ABOUT THE AUTHOR

The team from LOLA AND 21 COWS came back after the success of the first book. This time based in some of the characters and in a small edition we edit our first cardboard book.

Blanca also recently published "Manuela" and "A maxia de mamá", her first work as a total author, with Editorial Bolanda.

Blas Rueda the writer, native of Jaén creates Conchinchina, a company dedicated to child theatre, activities and cultural workshops. From the beginning, he has told stories and worked on cultural projects in libraries with workshops to encourage reading. They have also taught creativity workshops together with Artística (painting, crafts, pre cinema, etc.)



**BENXAMÍN,
O CACHALOTE QUE QUERÍA SER GOLFIÑO**

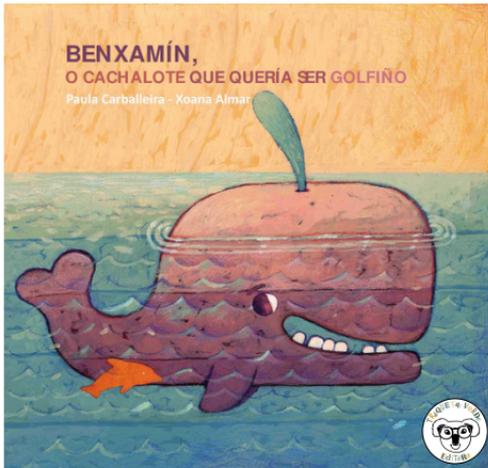
Paula Carballeira - Xoana Almar



NEXT EDITION

BENJAMIN THE WHALE

Benjamin wants to jump like a dolphin. Benxamín wants to sing like a dolphin. Benjamin wants to recite poetry ... but Benjamin is a whale. No matter! Beyond how it is on the outside, Benjamin, with the help of his friends like the loggerhead turtle and the family of the common dolphins, will find a way to get what he wants.



BOOK DETAILS

Author : Paula Carballeira

Illustrator: Xoana Almar

For 3 year old children and onwards

Size: 23 x 23 cm.

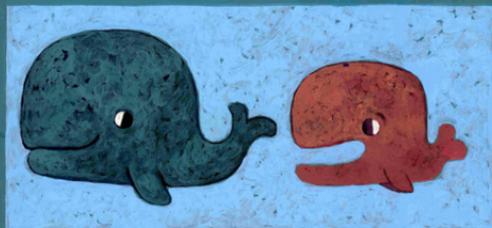
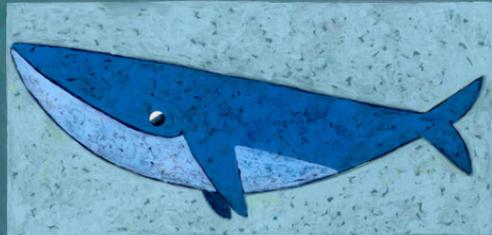
Hard Cover

Languages: Spanish and Galician

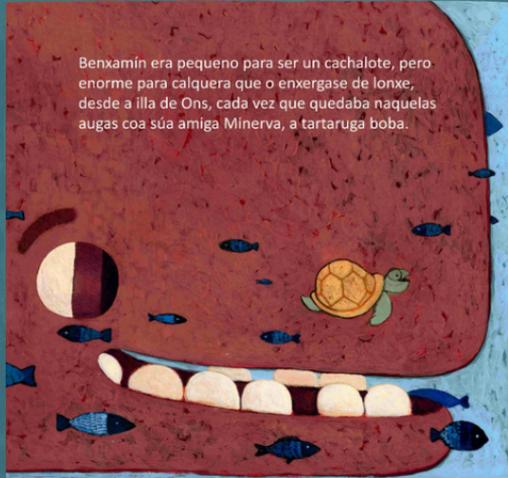
ISBN : 978-84-949231-2-8

PVP: 14 €





Benxamin era pequeno para ser un cachalote, pero enorme para calquera que o enxergase de lonxe, desde a illa de Ons, cada vez que quedaba naquelas augas coa súa amiga Minerva, a tartaruga boba.



TOPICS

- #friendship
- #teamwork
- #to have an inferiority complex
- #love
- #problemsolving

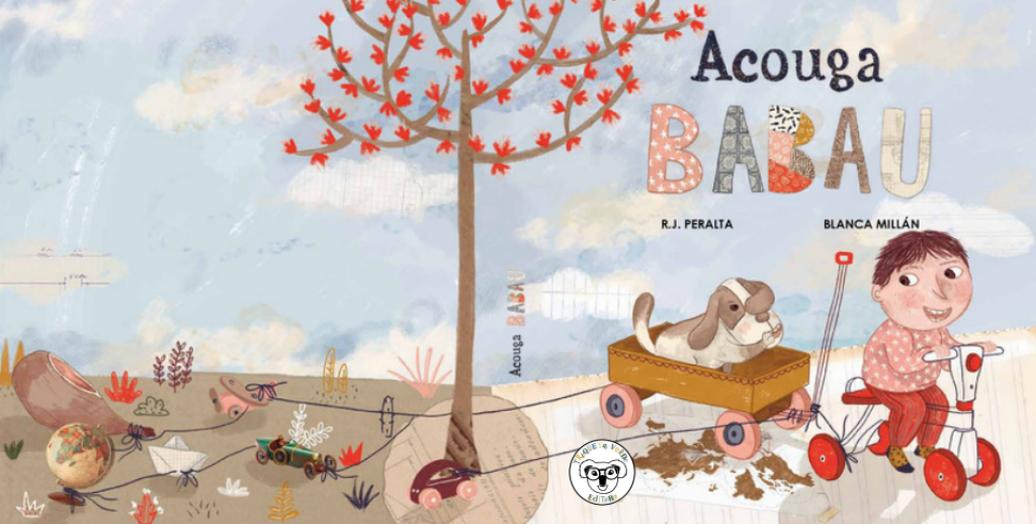
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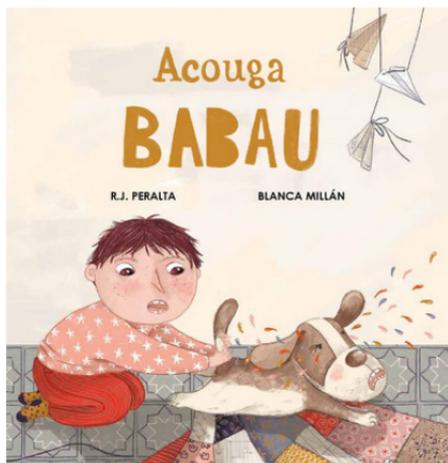


NEXT EDITION

BABAU

The fun and mischief of a child are imaginatively transferred to his pet BABAU as a defense weapon, to reveal his innocence, despite the fact that BABAU is a simple rag doll.

Fantasy and imagination intermingle to make us see to what extent a child usually behaves in everyday situations.



BOOK DETAILS

Author : Paula Carballeira

Illustrator: Xoana Almar

For 3 year old children and onwards

Size: 23 x 23 cm.

Hard Cover

Languages: Spanish and Galician

ISBN : 978-84-949231-2-8

PVP: 14 €



Á hora do baño Babau non quixo vir.
Non lle gusta mollarse.

Eu dixíllelle:

—Babau, haise que bañar tódo-os días.

Aínda así tiven que ir busca-lo.



TOPICS

#friendship

#imagination

#punishmentsfear

#to have an inferiority complex

#love

#problemsolving

ABOUT THE AUTHOR

About Blanca Millán say that her first publications came from the editorial Babidi-Bu books, among which are "Victoria's mom's dream" (2015), "The warrior who danced with the stars and other stories" (2016) and "La zapatilla narradora" (2016), among others.

She recently published "Manuela" and "A maxia de mamá", her first work as a total author, with Editorial Bolanda.

Third collaboration with TRIQUETA VERDE after LOLA AND THE 21 COWS and 21 COWS AND A CAT

