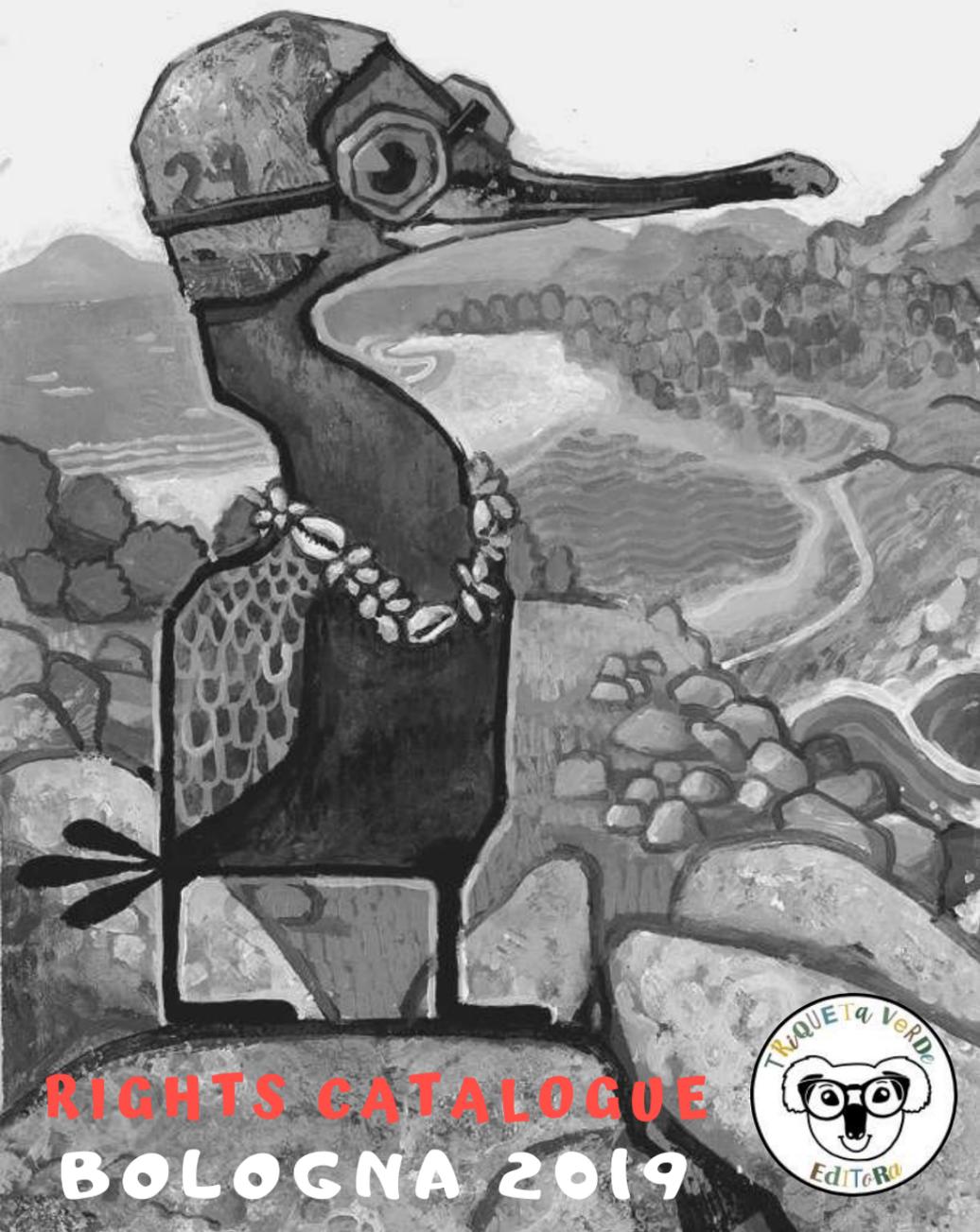


TRIQUETA EDITORA



RIGHTS CATALOGUE
BOLOGNA 2019



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about us

Who are we?

We are an independent Galician children's book Publisher based in Vigo (Spain). We started our journey back in 2009 being our first publication "Lola's dots", one of our favorite illustrated albums and quite successful among our little readers.

We focus exclusively on children's literature and picture books, for kids from 0-3 to 8-11 years old.

Víctor J. Mascato RIGHTS MANAGER clientes@triquetaverde.com
Marisol Mascato CEO administracion@triquetaverde.com

Our vision about children's literature through our works, apart from entertaining themselves, is to try to provide some clues that addresses or explains key situations in everyday life (which sometimes can not be explained with words) and serve of inspiration or reflection to understand a better world through our future generations.



HOT TITLE

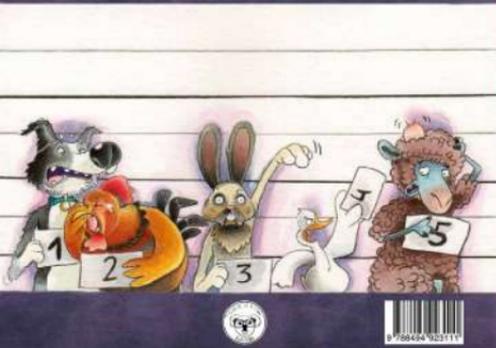
the fish boy



COMING OUT APRIL 2019



Esta noche se ha creado un gran revuelo en la granja.
Mientras todos dormían, alguien ha entrado y,
presuntamente... ¡le ha robado sus manchas a la vaca!
Un nuevo caso para Roger Ratón, el detective más
audaz, al que nadie ha conseguido jamás engañar.



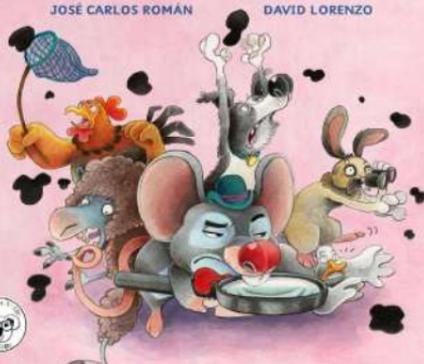
ROGER RATÓN

ROGER RATÓN

Y EL MISTERIO DE LAS MANCHAS

JOSÉ CARLOS ROMÁN

DAVID LORENZO



ROGER RATÓN

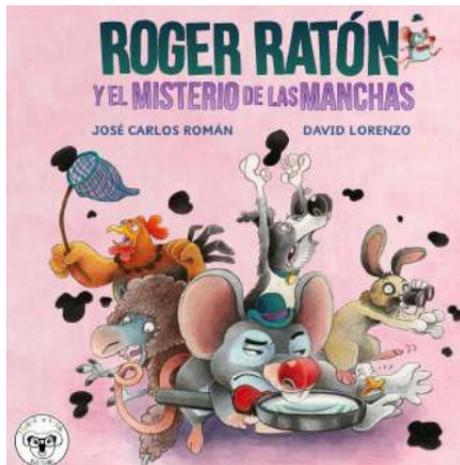


NEW 2019

ROGER THE MOUSE

Tonight a huge commotion has been created on the farm. While everyone was asleep, someone came over and, presumably ..., has stolen the spots from the cow!

A new case for Roger Ratón, the most audacious detective, whom nobody has ever cheat.



BOOK DETAILS

Author : José Carlos Román

Illustrator: David R. Lorenzo

For 4 year old children and onwards

Size: 25 x 25 cm.

32 pages

Hardcover

Languages: Spanish and Galician

ISBN : 978-84-949231-1-1

RIGHTS AVAILABLE WORLDWIDE



¡PUUUM!



TOPICS

- #mystery
- #humorsense
- #farmanimals
- #detective
- #clues
- #problemsolution
- #friendship

ABOUT THE AUTHOR

The author José Carlos Román, primary school teacher, launches for educational purposes the child literature blog "SOÑANDO CUENTOS", for which he has received national and international awards and through which he began his career as author of numerous children books since 2016 Among them are Lobitos, super grannys with superpowers, the hat that flew, when the sirens sing ...

The illustrator, David R. Lorenzo (Ourense - 1984) studied Fine Arts and is the author of several international titles, this illustrated album being his second national career after Lobitos with the author J.C Román.



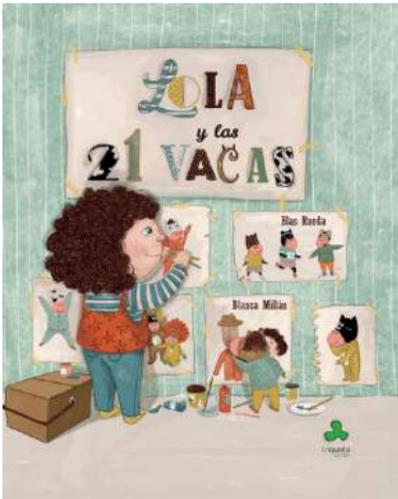
Por fin las ha encontradas todas
No se ha perdido ninguna
No me preocupo
No quiere que sus padres
se enfaden con el vaquero

2^o EDITION



LOLA AND THE 21 COWS

Lola has lost twenty-one cows and they are loose throughout the house. She has to reunite them all before his parents arrive and she has a lot to do. Will she be able to find them before they return and see the mess that they have been created?



BOOK DETAILS

Author : Blas Rueda
Illustrator: Blanca Rodríguez Millán
For 4 year old children and onwards
Size: 27 x 23 cm.
32 pages
binding hardcover with lining
to play with puppets
Language: Spanish and Galician
ISBN : 978-84-941860-5-9

RIGHTS AVAILABLE WORLDWIDE





TOPICS

#problemsolving
#fun
#friendship
#numericaloperations
#responsability



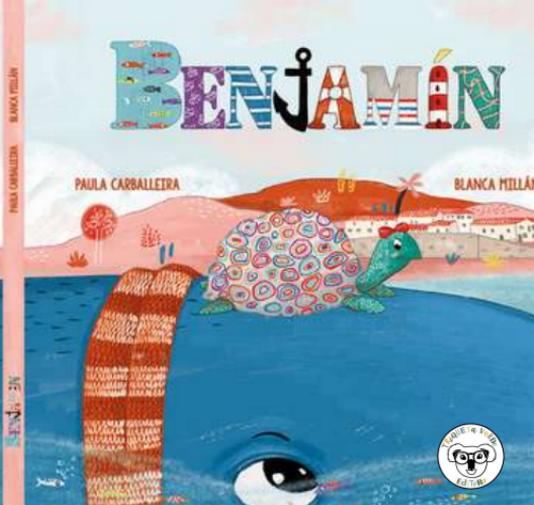
ABOUT THE AUTHOR

About Blanca Millán say that her first publications came from the editorial Babidi-Bu books, among which are "Victoria's mom's dream" (2015), "The warrior who danced with the stars and other stories" (2016) and "La zapatilla narradora" (2016), among others.

She recently published "Manuela" and "A maxia de mamá", her first work as a total author, with Editorial Bolanda

Blas Rueda the writer, native of Jaén creates Conchinchina, a company dedicated to child theatre, activities and cultural workshops. From the beginning, she has told stories and worked on cultural projects in libraries with workshops to encourage reading. They have also taught creativity workshops together with Artística (painting, crafts, pre-cinema, etc.).

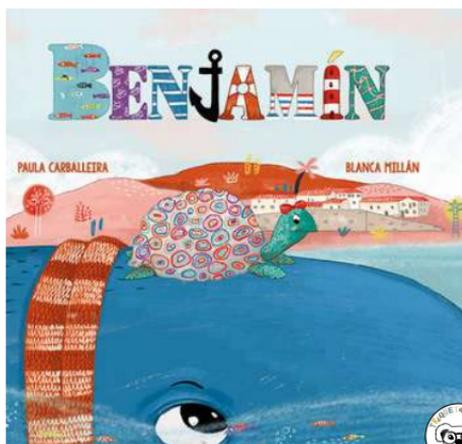




NEW 2019

BENJAMIN THE WHALE

Benjamin wants to jump like a dolphin. Benjamin wants to sing like a dolphin. Benjamin wants to recite poetry ... but Benjamin is a whale. No matter! Beyond how it is on the outside, Benjamin, with the help of his friends like the loggerhead turtle and the family of the common dolphins, will find a way to get what he wants.



BOOK DETAILS

Author : Paula Carballeira
Illustrator: Blanca Millán
For 3 year old children and onwards
Size: 27 x 23 cm.
Hard Cover
Languages: Spanish and Galician
ISBN : 978-84-949231-3-5



RIGHTS AVAILABLE WORLDWIDE



Quien ve nadar un cachalote entre delfines, cerca de la isla de Ons, sabe que es Benjamin con su nueva familia.

Cuando Benjamin canta, nadie se siente solo.

Cuando Benjamin recita poesía, la tortuga Minerva sonríe, pero también sonríe Chouta.

Cuando Benjamin salta, los barquitos vuelven en seguida hacia la arena.

Benjamín ya no quiere ser delfín, le encanta ser cachalote, mientras pueda hacer lo que desea.



TOPICS

#friendship

#teamwork

#to have an inferiority complex

#love

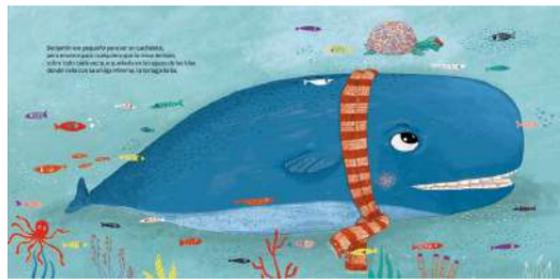
#problemsolving

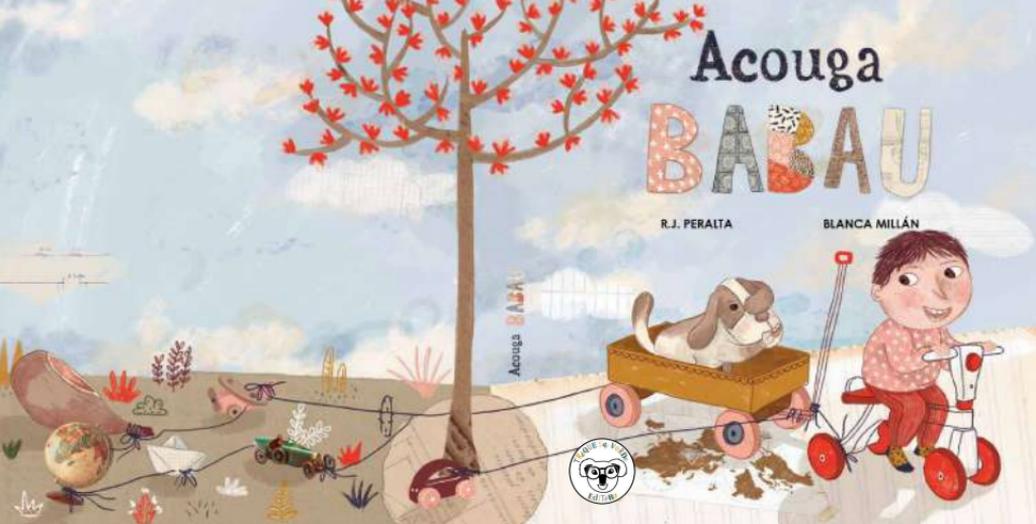
ABOUT THE AUTHOR

Paula Carballeira has a degree in Hispanic Philology. In 1995 he obtained his certificate of pedagogical aptitude and in 1998 he specialized in dramatic art.

Paula Carballeira is the author of a multitude of plays and children's stories, considered today as a reference in children's literature.

Xoana Álvarez Martín, designer of the illustrations and the adaptation of the story, was born in O Grove (1983). He has completed the Superior Illustration studies at the School of Public Art of Granada in the south of Spain.



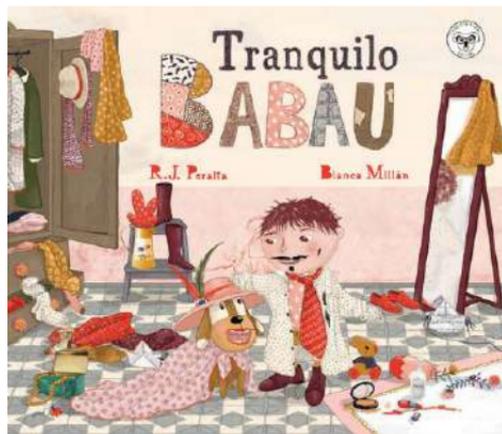


NEW 2019

BABAU

The fun and mischief of a child are imaginatively transferred to his pet BABAU as a defense weapon, to reveal his innocence, despite the fact that BABAU is a simple rag doll.

Fantasy and imagination intermingle to make us see to what extent a child usually behaves in everyday situations.



BOOK DETAILS

Author & Illustrator: Xoana Almar

For 3 year old children and onwards

Size: 28 x 24 cm.

Hard Cover

Languages: Spanish and Galician

ISBN : 978-84-949231-2-8



À hora do baño Babau non quixo vir.
Non lle gusta mollarse.

Eu díxenlle:

—Babau, haise que bañar todo-os días.

Aínda así tiven que ir busca-lo.



TOPICS

#friendship

#imagination

#punishmentsfear

#to have an inferiority complex

#love

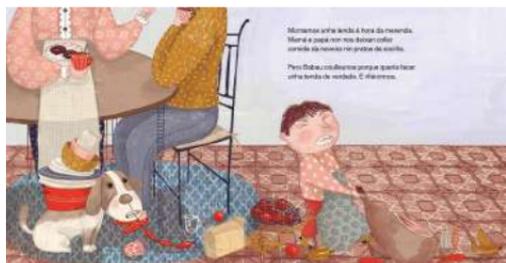
#problemsolving

ABOUT THE AUTHOR

About Blanca Millán say that her first publications came from the editorial Babidi-Bu books, among which are "Victoria's mom's dream" (2015), "The warrior who danced with the stars and other stories" (2016) and "La zapatilla narradora" (2016), among others.

She recently published "Manuela" and "A maxia de mamá", her first work as a total author, with Editorial Bolanda.

Third collaboration with TRIQUETA VERDE after LOLA AND THE 21 COWS and 21 COWS AND A CAT



COLECCIÓN FEDELLOS
Edición Original
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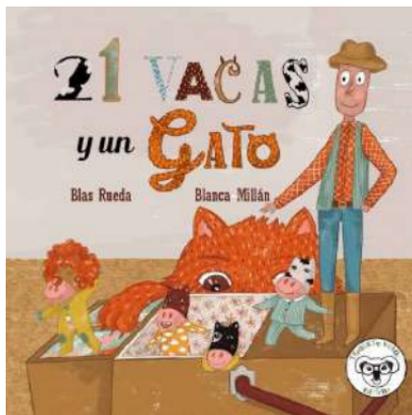
ISBN : 978-84-941860-7-3
Deposito legal : VG-517-2018



21 COWS AND A CAT

Lola has returned to class because the summer is over and her little cows have taken the opportunity to mess it up again.

Cardbook about the characters of LOLA AND THE 21 COWS dedicated to the smallest ones, initiating our mini collection of Cardboard books.



BOOK DETAILS

Author : Blas Rueda

Illustrator: Blanca Millán

For 2 year old children and onwards

Size: 15 x 15 cm.

CARDBOARD BOOK

Languages: Spanish and Galician

ISBN : 978-84-941860-7-3

RIGHTS AVAILBLE WORLDWIDE





TOPICS

- #friendship
- #teamwork
- #overcomingfear
- #curiosity
- #problemsolving

ABOUT THE AUTHOR

The team from LOLA AND 21 COWS came back after the success of the first book. This time based in some of the characters and in a small edition we edit our first cardboard book.

Blanca also recently published "Manuela" and "A maxia de mamá", her first work as a total author, with Editorial Bolanda.

Blas Rueda the writer, native of Jaén creates Conchinchina, a company dedicated to child theatre, activities and cultural workshops. From the beginning, he has told stories and worked on cultural projects in libraries with workshops to encourage reading. They have also taught creativity workshops together with Artística (painting, crafts, pre-cinema, etc.)



Hace mucho tiempo que
no llueve...

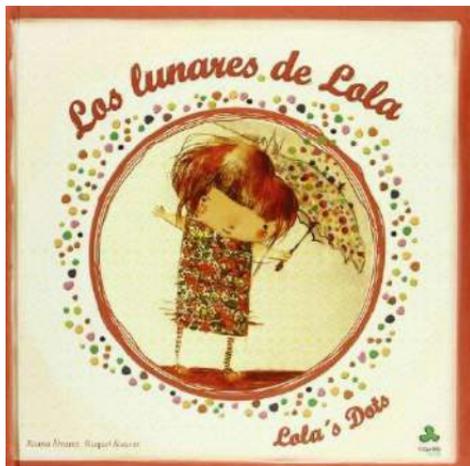
*It's been a long time since it
hasn't rained...*



LOS LUNARES DE LOLA - LOLA'S DOTS

It's been a long time since the last time it rained and Lola's colourful dots, fed up with being in the umbrella stand decided to look for a solution.

BOOK DETAILS



Author: Raquel Álvarez García
Illustrator: Xoana Álvarez Martín
For 4 year old children and onwards
Size: 22,5 x 22,5 cm.
Pages: 32
Hard Cover
Bilingual Book)
ISBN: 978-84-938252-0-1





TOPICS

#Friendship
#empathy
#solidarity

Bilingual book to support the learning of both languages Spanish and English.

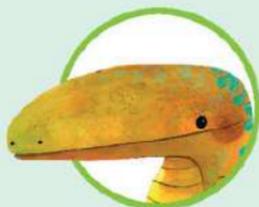


ABOUT THE AUTHOR

Xoana Álvarez Martín, designer the illustrations and the adaptation of the story, was born in O Grove (1983). He has completed the Superior Illustration studies at the School of Public Art of Granada in the south of Spain.

They have done several illustrative works together before like "Lola's dots" and "What wrong with Grandma?"





Something mysterious is going on at the King's Lagoon. Mr Cherry-tree seems to be dancing and is talking in some weird language. No one knows what is happening and, Paolo and his friends have decided to find out. When it comes to solve any mystery Paolo transforms himself, grabs his magnifying glass and starts investigating...

This story is about generosity, friendship and the importance of cooperation and teamwork as key attitudes in the child development.



Paolo and the mysterious mystery of Cherry-tree

Paolo and the mysterious mystery of Cherry-tree



Antonio Fernández Rojas
Xoana Almar and Miguel Peralta



PAOLO AND THE MYSTERIOUS MISTERY OF CHERRY-TREE

Something mysterious is going on at the King's Lagoon. Mr Cherry-tree seems to be dancing and is talking in some weird language. No one knows what is happening and, Paolo and his friends have decided to find out. When it comes to solve any mystery Paolo transforms himself, grabs his magnifying glass and starts investigating...

BOOK DETAILS

Antonio Fernández Rojas (author)
Xoana Almar & Miguel Peralta (illustrator)

32 pages

HARD COVER

22 x 22 cm.

For 4 year old children and onwards.

ISBN 978-84-938252-7-0



Antonio Fernández Rojas
Xoana Almar and Miguel Peralta

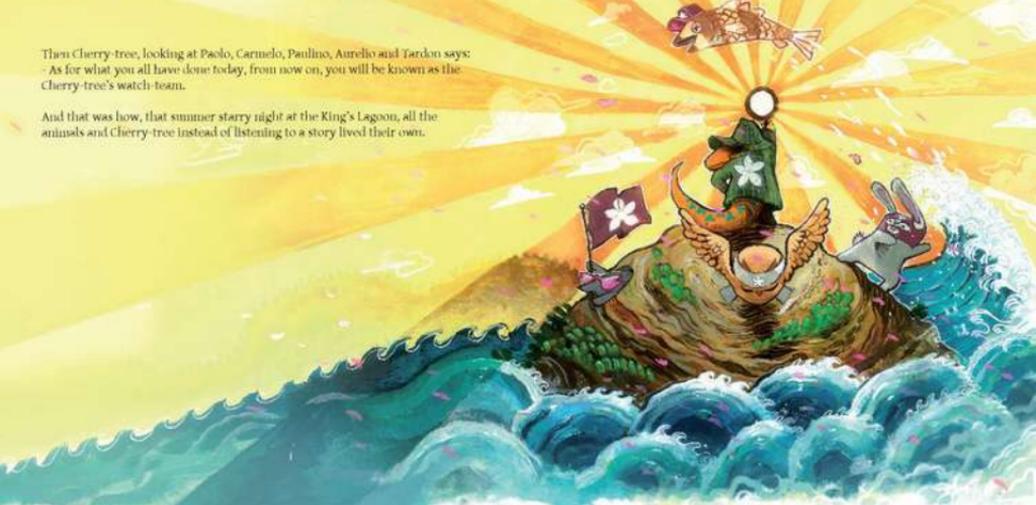


RIGHTS AVAILABLE WORLDWIDE



Then Cherry-tree, looking at Paolo, Carmelo, Paulino, Aurelio and Tardon says:
- As for what you all have done today, from now on, you will be known as the
Cherry-tree's watch-team.

And that was how, that summer starry night at the King's Lagoon, all the
animals and Cherry-tree instead of listening to a story lived their own.



TOPICS

- #generosity
- #friendship
- #cooperation
- #teamwork
- #mystery

ABOUT THE AUTHOR

Xoana Álvarez Martín, designer the illustrations and the adaptation of the story, was born in O Grove (1983). He has completed the Superior Illustration studies at the School of Public Art of Granada in the south of Spain.

They have done several illustrative works together before like "Lola's dots" and "What wrong with Grandma?"





JUMP, PEPA, JUMP!

In one beautiful island lives Pepa, the youngest of a common shags family. One day, Pepa flew higher and higher above the Atlantic ocean, and all her brothers, the "yellow-legged" seagulls, the Kentish plovers and all the other animals yelled.... "jump, Pepa, jump!".

BOOK DETAILS



Paula Carballeira (author)

Xoana Almar & Miguel Peralta (illustrator)

32 pages,

HARD COVER

21 x 21 cm.

ISBN 978-84-941860-0-4

For 4 year old children and onwards.





TOPICS

- #Wilderness
- #Nature
- #Tolerance
- #Confidence
- #seeking of answers
- #superation

ABOUT THE AUTHOR

Paula Carballeira is a writer of children's literature with more than 25 titles on the market and numerous prizes. In her facet as a writer we highlight multi-awarded works like SMARA y EL PRINCIPIO both published by KALANDRAKA EDITORIAL in the last years.

Xoana Álvarez Martín, designer the illustrations and the adaptation of the story, was born in O Grove (1983). He has completed the Superior Illustration studies at the School of Public Art of Granada in the south of Spain.



Aunque a mí me gustan los recuerdos enredados de la abuela,

porque cada semana estreno uno,

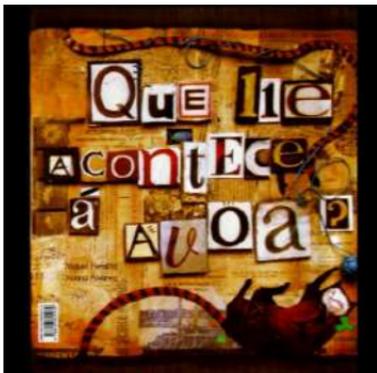


Hoy llevo la bufanda de su primer viaje al mar

¿QUE LE PASA A LA ABUELA? - WHAT'S WRONG WITH GRANDMA?

She doesn't know what Granddad was like, nor her town...
When i ask her, Grandma laughs and says, with her hands on her head:

"I didn't knit that story either!"



BOOK DETAILS

Author: Miguel Peralta & Xoana Álvarez
Illustrator: Miguel Peralta & Xoana Álvarez
For 4 year old children and onwards.
Size: 24 x 24 cm.
Pages: 44
Hard Cover Book
Language: Spanish-English - Bilingual Book
ISBN: 978-84-938252-2-5

BILINGUAL BOOK AVAILABLE IN :
SPANISH - ENGLISH
RIGHTS AVAILABLE WORLDWIDE



Sólo cuando le llevo aguja y lana sus recuerdos parecen desenredarse.

Nos sentamos en el sofá y, tranquilamente, responde mis preguntas haciendo *caleta*.



TOPICS

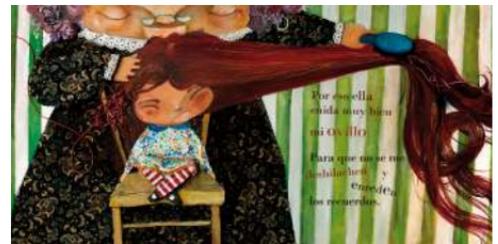
#ALZHEIMER
#GRANDMA'S
#COOPERATION

ABOUT THE AUTHOR

Miguel Peralta Maraver was born in Madrid in 1988. His passion for the plastic arts made him get a big success in graffiti skills from an early age. Even so, his longing for experimentation in the field of illustration and design has led him participation in several exhibitions and festivals showing off his creativity.

Xoana Álvarez Martín, designer the illustrations and the adaptation of the story, was born in O Grove (1983). He has completed the Superior Illustration studies at the School of Public Art of Granada in the south of Spain.

They have done several illustrative works together before like "Lola's dots" and "What wrong with Grandma?"



BILINGUAL BOOK AVAILABLE IN :
SPANISH - ENGLISH
RIGHTS AVAILABLE WORLDWIDE

Na illa de Sálvora hai cabalos salvaxes, iso sábeo moita xente. O que moita xente non sabe é que o máis salvaxe de todos os cabalos salvaxes da illa de Sálvora se chama Volcán.



VOLCANO, THE WILD HORSE

On an uninhabited island lives Volcano, the wildest of all the horses that live there. One day Volcano saw something floating in the water, and he began to run faster and faster than ever before, leaving the mares, the other horses, seagulls and cormorants speechless as they watched him.

BOOK DETAILS

Author : Paula Carballeira

Illustrator: Xoana Almar

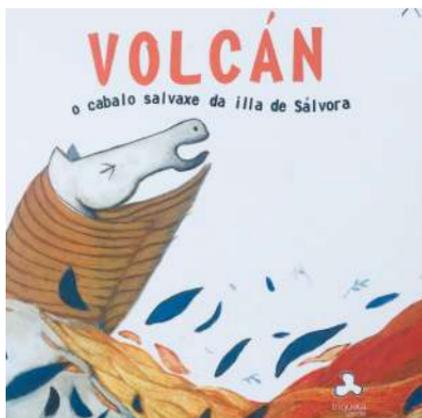
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HARD COVER

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RIGHTS AVAILABLE WORLDWIDE





TOPICS

#Wilderness
#Nature
#Tolerance
#Confidence
#seeking of answers
#freedom
#friendship



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